

# SEBASTIAN BERTOLI

Film Director

+61 459 401 662

[contact@sebastianbertoli.com](mailto:contact@sebastianbertoli.com)

[www.sebastianbertoli.com](http://www.sebastianbertoli.com)



With a decade of experience creating screen content as a **Director, Producer** and **Screenwriter**, I have directed over a dozen shorts and web episodes exploring both naturalistic and stylised genre work. I am passionate about female-driven work and my background as an actor informs my keen focus on story and character, digging deep for the beating human heart at the core of all stories.

## CREDITS

### FEATURE FILM

2024 *We Will Never Die*  
In Preproduction

Panopticon Collective /  
Underground Media /  
Taymaynari

2024 *She Now Romeo*  
In Development

Panopticon Collective

### SHORT FILM (SELECTED)

2022 *Tiny Darlings*  
Festival Screenings: Nevada Women's Film  
Festival, Global Shorts Film Festival

Panopticon Collective /  
Underground Media

2019 *Carved Into Flesh*  
Festival Screenings: Setting Sun Film Festival,  
Aphelion Film Festival  
Semi-Finalist: Atlantic Bridge Film Festival.

Panopticon Collective /  
Underground Media

2018 *Sad. Sad. Sad.*  
Winner: "Audience Choice", "Best Makeup" &  
"Best Cinematography" @ 48HFP Melbourne

Panopticon Collective//  
Underground Media

2015 *The Happiest Day Of My Life*  
Festival Screenings (selected):  
Bluestocking Film Series, American  
Grindhouse Film Festival  
Winner: "Best Ozploitation Short Film" @  
American Grindhouse Film Festival

Panopticon Collective /  
Underground Media

2013 *Candy Cravings*  
25+ Festival Screenings worldwide, including:  
San Francisco Frameline, Toronto Queer West  
Film Festival, Melbourne Queer Film Festival,

Underground Media

### WEB SERIES

2015 *Something Nautical*

Underground Media/Tiprat

### COMMERCIAL (SELECTED)

2023-  
2017 *Various Branded Documentaries,  
Training and Promotional Content*

Mustard Media / Pickle  
Pictures / Underground Media

## REEL

[www.sebastianbertoli.com/  
directing-reel](http://www.sebastianbertoli.com/directing-reel)

## GRANTS/ WORKSHOP

2019 CinefestOZ/ADG  
Directors Immersive

2016 Jim Marks Postgraduate  
Scholarship

## EDUCATION

### VICTORIAN COLLEGE OF THE ARTS

2016 - 2017

Master of Film & Television

### ARTS ACADEMY (BALLARAT)

2004 - 2006

Bachelor of Arts (Acting)

## REFERENCES

Available upon request